ATOMOS

MARCH 2021

CONTENTS

FIND A RESELLER
atomos.com/where-to-buy

LEARN MORE
atomosacademy.com
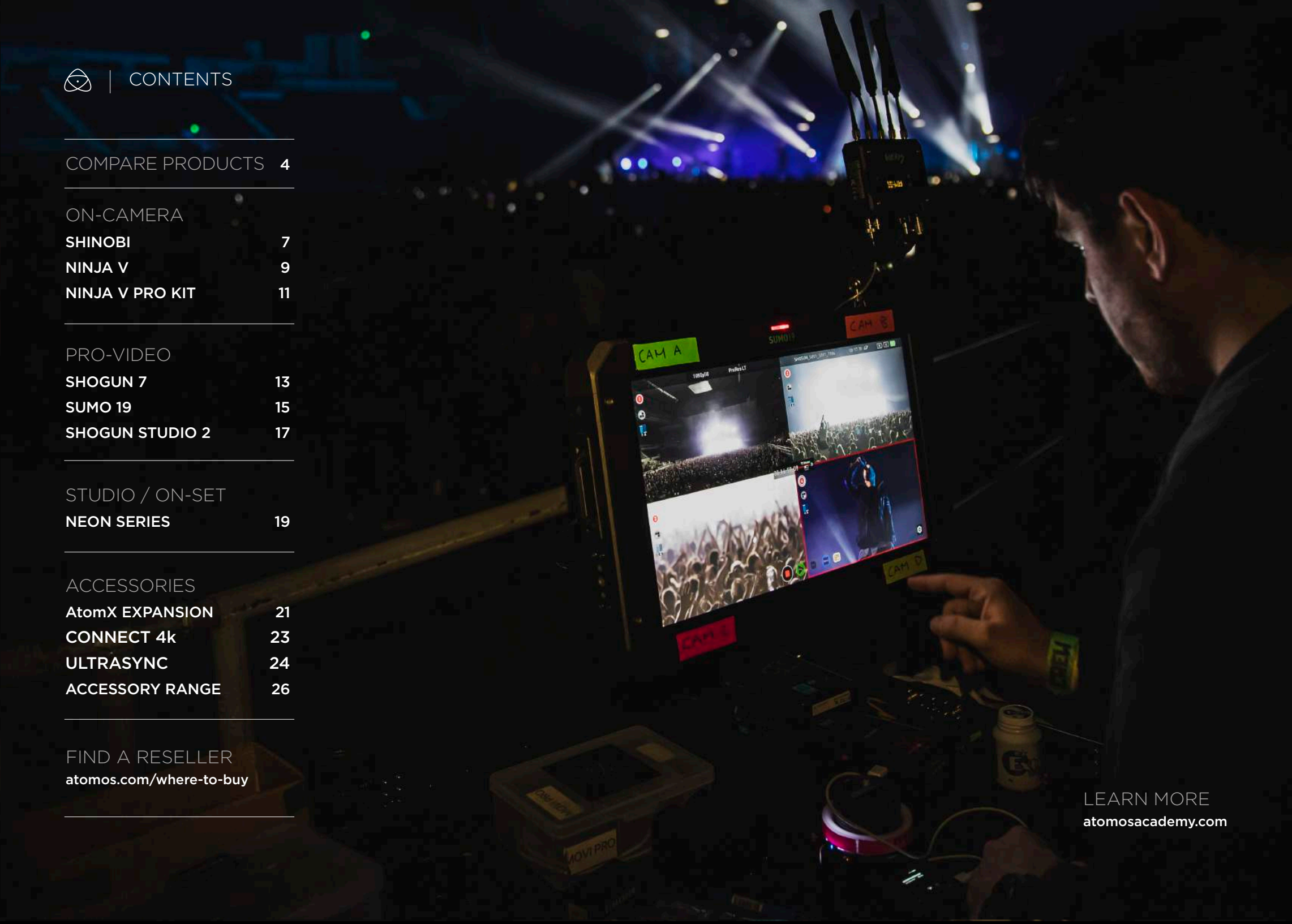
Atomos exists to help creative professionals cut through technology barriers by creating easy to use, cutting-edge 4K and HD Apple ProRes monitor-recorders.

These products give video creators a faster, higher quality and more affordable production system, whether they create for social media, YouTube, TV or cinema.

Device	Screen size	Brightness (nit)	Input	Output	ProRes/ DNx	ProRes RAW	MSRP ex. tax
SHINOBI	5"	1000	HDMI	-	Monitor only	-	€/$US299
NINJA V	5"	1000	HDMI / SDI°	HDMI/SDI°	Up to 4Kp60	Up to 5.9K	€/$US599
SHOGUN 7	7"	3000	• 1 x HDMI • 1 x 12G SDI • Quadlink 3G / Dual link 3G/6G • 4 x 3G SDI for Camera ISO	• 1 x HDMI • 1 x 12G SD • 2 x 12G SDI available in playback	Up to 4Kp60	Up to 5.7K	€/$US1299
SHOGUN STUDIO 2	2 x 7"	3000	• 1 x HDMI • 1 x 12G SDI • Quadlink 3G / Dual link 3G/6G • 4 x 3G SDI for Camera ISO	• 1 x HDMI • 1 x 12G SDI (per channel) • 2 x 12G SDI available in playback	Up to 4Kp60	Up to 5.7K	€/$US3699
SUMO 19	19"	1200	• 1 x HDMI • 1 x 12G SDI • Quadlink 3G / Dual link 3G/6G • 4 x 3G SDI for Camera ISO	HDMI / 12G SDI	Up to 4Kp60	Up to 5.7K	€/$US2495
NEON 17	17"	1000	HDMI / SDI°	HDMI / SDI°	Up to 4Kp60	-	€3699 $US3999
NEON 24	24"	1000	HDMI / SDI°	HDMI / SDI°	Up to 4Kp60	-	€5999 $US6499

° Requires SDI Expansion Module. Included with Neon. Optional extra for Ninja V.

SHINOBI

5" HDR Photo & Video Monitor
Still photography & video production

The HDMI monitor that packs a punch
Go anywhere and see everything exactly as you want it with the Atomos Shinobi - a high brightness 1000nit 5 inch HDMI monitor that's perfect for vloggers, creatives and photographers.

Shinobi, our first stand-alone small monitor features all of our amazing screen processing technology and professional monitoring tools – now packed into a 5 inch 'monitor only' device. Shinobi features a 'run all day' single battery, 1000nit high brightness screen, HDR capability and advanced functions that are easy to use. There's even a new selfie Mirror Mode for vloggers and a new multi-tool Analysis View that's a cinematographer's dream.

The best of AtomOS 10
Shinobi utilizes our revolutionary AtomOS 10 platform and is packed with an extensive suite of scopes and simple one-touch operations. Shinobi includes monitoring tools for focus, framing & exposure, including **Focus Peaking, 4:1 / 2:1 / 1:1 Zoom, Zebra, False Color, Frame Guides, SMPTE Safe Area, Waveform, RGB parade, vectorscope, a new multi-view 'Analysis' view and a flexible 3D and 1D LUT**, and options for anamorphic desqueeze monitoring.

HDR or SDR
With a stunning 5" 10-bit HDR or SDR display, the Shinobi allows you to see your images clearly in daylight on the 1000nit screen featuring a special AR coating and Anti-fingerprint technology. The sleek lightweight design is crafted for maximum efficiency and weighing in at just 200g, it is one of the lightest 4K monitors on the market, stealthily attaching to any HDMI camera setup.

Real-time LUTs preview
Apply and compare looks for post-production in SDR or HDR from your favorite LUTs for your camera. The Shinobi allows you to load up to eight custom LUTs at anytime via the SD Card Slot and instantly select between them, maintaining creative intent at all times.

Designed for every situation
When attached to your camera, the size and weight of your monitor matters. We shaved Shinobi down to just 196g (7oz) and added 1/4"-20 screw mounts top and bottom for ease of cage and adapter rigging. The center mount battery makes balancing easy and maneuverability instant. The Shinobi is compatible with most cameras, smartphones and HDMI-ready devices.

atomos.com/shinobi

NINJA V

5" HDR Pro Monitor-Recorder
In-the-field, on-set & pro video production

HDMI
360g
5" Display
1000nit

ProRes RAW

Record like a Ninja
Atomos Ninja V is the ultimate field monitor for the on-the-go film and video creator that for the on-the-go film and video creator that values capturing to high quality industry standard codecs like ProRes and ProRes RAW. The Ninja V's state-of-the-art screen maintains clarity and color in the brightest of conditions and displays the widest dynamic range in HDR. Ninja V is also packed with professional monitoring features to ensure that every shot is technically and creatively framed and recorded in all its brilliance.

Compact Monitor Recorder
The Ninja V features a stunningly bright 5" 10-bit HDR monitor with an astounding 1000 nits of output. The sleek aluminium body is crafted for maximum durability, weighing in at just 360g and measuring only 25mm thick – easily attaching to any camera rig.

Plus Ninja V enables audio input directly from your camera; choose from digital source via HDMI, or analogue input via the stereo 3.5mm line depending on your rig.

Ninja V & ProRes RAW
The number of cameras which now support RAW recording over HDMI on the Ninja V continues to grow. ProRes RAW combines the visual and workflow benefits of RAW video with the incredible real-time performance of ProRes. This format gives filmmakers enormous latitude when adjusting the look of their images, making it ideal for HDR workflows.

HDR/SDR perfection
The Ninja V displays 10+ stops of dynamic range in real-time from Log/PQ/HLG signals. See your images clearly in daylight on the near edge-to-edge anti-reflection screen. Ninja V can be calibrated for perfect color accuracy every time, and also enables playout to HDR or SDR TV.

Tools for image analysis & composition
Waveform monitors with luma, RGB parade and vectorscope, plus focus peaking, zebra, false color and more that allow for further image QC checks to be remotely monitored. Ninja V is perfect for social media too, with 1:1, 9:16, 4:5 and all essential frame guides, plus 9-grid and more.

Edit, finish & upload
Ninja V files are available immediately on your Mac or PC. Tag on-the-fly while recording for direct-to-edit look up in Final Cut Pro X, Adobe Premiere and Avid Media Composer. Both video and gaming workflows are supported for the fastest path to your audience.

Endless Open Expansion
The Ninja V's bi-directional expansion port allows endless scalability including Wireless Sync & Bluetooth control and SDI connectivity for your Ninja V. The AtomX SYNC module even allows you to swap the battery during recording.

atomos.com/ninjav

NINJA V PRO KIT

5" HDR Pro Monitor-Recorder with HDMI & SDI I/O

Perfect for modern compact cinema and mirrorless cameras

HDMI & SDI I/O
RAW over SDI
5" Display
1000nit HDR

ProRes RAW

Up to 6K RAW recording via HDMI and SDI with Ninja V Pro Kit

The Ninja V Pro Kit has been designed to bridge the gap between compact cinema and mirrorless cameras that can output RAW via HDMI or SDI. Pro Kit also pushes the limits of these cameras, recording up to 6K 12-bit RAW* externally on the Ninja's onboard SSD. Pro Kit also provides the ability to cross convert signals providing a versatile solution for monitoring and playout/review.

Everything you'd expect from Ninja V

The robust aluminium 5" monitor-recorder allows for a compact rig set-up for camera owners and operators to work with all the latest cameras. Perfect for run and gun productions, documentary filmmaking and for those close-up shots that require the camera operator to be flexible or mobile.

Combined with the AtomX SDI module and some serious tuning under the hood, the Pro Kit can record RAW via SDI from some of the best compact cinema cameras on the market.

No RAW, no probelm

The Ninja V monitor-recorder is a flexible tool that can work as a HDMI/SDI ProRes monitor-recorder. Worry less when it comes to battery management and excess weight as the Pro Kit is designed to be powered via DTap from your camera battery or rig. Pro Kit also includes a AtomX 5" Sunhood providing increased monitoring options outdoors, and reduced ambient light for when monitoring in HDR.

Powerful & versatile I/O

Adding dual 12G SDI connectivity expands the compatibility with other cameras to provide offboard 10-bit 422 recording in edit ready codecs or as proxy files from RED or Arri, allowing the file naming and timecode from the camera to also be carried via SDI to the recorded files.

In playback mode the Ninja V Pro Kit provides a lossless signal distribution with 2 x 12G SDI and 1 x HDMI 2.0 for simultaneous outputs up to 4K p60

Browse all compatible cameras at:
www.atomos.com/products/ninja-v-pro-kit

3 ways to power your Ninja

In the Studio you can use the **included DC power supply** with lockable jack to connect to the Ninja V. On-set via the **included DTap cable** to connect to your choice of battery with a DTap output. On the move with a compact rig you also have the choice to run the Ninja directly from an **optional NPF battery.**

What's in the Ninja V Pro Kit box?

The Ninja V Pro Kit is a pre-assembled monitor kit which ensures you are production ready and consists of the Ninja V, AtomX SDI module, AtomX 5" Sunhood, RAW over SDI Pre-Activated and other accessories to enhance the performance of your monitor-recorder in the field.

* with compatible cameras.

atomos.com/products/ninja-v-pro-kit

10

11

SHOGUN 7

7" HDR Pro/Cinema Monitor-Recorder-Switcher
In-the-field pro video & on-set production

Take control of your production

Shogun 7 embraces the high production values of RAW and 4K HDR to give you complete control of every aspect of your production, on-set and in post. Meticulously monitor every pixel of SDR or HDR as it's captured. Record up to 5.7K Apple ProRes RAW or 4K Apple ProRes directly to SSD drives avoiding limitations of SD memory cards. You can even shoot RAW at high frame rates up to 2k 240p, 4k 120p or up to 5.7k 30p

Multicamera touchscreen switching

Take full advantage of 4 x SDI inputs and let Shogun 7 step into the role of a portable, quad-view live switcher and recorder on your multicamera shoots. Record up to four 1080p60 streams simultaneously as separate ISOs and then cue and switch in real-time with a simple touch of the screen. Display the resulting mixed output (via HDMI or SDI) live on set. You can even output the switched feed for live streaming. Switching is completely asynchronous, eliminating the need for expensive locked sources and allowing the use of more affordable cameras.

Perfect exposure and color

With Shogun 7's dynamic zoned backlight, blacks are deeper, whites are brighter, and the details of highlights are crystal clear. See what the camera sensor is capturing with unparalleled precision and use the advanced HDR waveform tools from log or RAW to ensure perfect exposure, color and white balance. Shogun 7 gives you the control to maximize HDR exposure, while feeling comfortable with SDR finishing in post.

Creative advantages of shooting RAW

Shogun 7 takes RAW data directly from the camera's sensor and preserves the unprocessed image. This gives you more freedom to adjust and finesse every aspect of your video in post-production finishing. ProRes RAW files are smaller than most proprietary RAW formats so you can import, edit and grade faster and more efficiently. ProRes RAW is supported in Final Cut Pro X, Adobe Premiere and Avid Media Composer.

The low-budget cinematic edge

How do you make a full-length feature film, with flawless, cinematic values when your camera budget only stretches to cameras already owned by the crew? The team behind action comedy, School Fight, solved this by adding a Shogun 7 to their existing rigs.

atomos.com/products/shogun7

SUMO 19

19" HDR Monitor-Recorder-Switcher
On-set and in-studio production

ProRes RAW

HDR in the field and in the studio
HDR really comes to life on the Sumo19. Its 19" 1920 x 1080 LCD panel with 10-bit processing takes the RAW/Log/PQ/HLG output from cameras or games consoles and precisely maps to display 10+ stops of dynamic range in real time. Use as a director or client monitor in the field, or an affordable HDR studio monitor.

10-bit ProRes/DNxHR up to 4Kp60
Video from any camera or digital video source can be captured via SDI or HDMI. Record up to 10-bit 4:2:2 in ProRes or DNxHR codecs at 4Kp60 or 2Kp240, depending on the camera's capability. The depth and quality of the image is preserved with data rates of up to 1.8Gbs, 220MB/s.

Record ProRes RAW
Unlock the true potential of your RAW cinema camera with the Sumo19. Preserve your sensor's pristine pixels in ProRes RAW at up to 5.7Kp30, 4Kp120 and 2Kp240. CDNG supports up to 4Kp30 DCI. Sumo19 is compatible with Sony FS series, Canon C300MKII/C500 or Panasonic EVA-1/Varicam LT.

Live 4 channel asynchronous HD switching & recording
Live switch four 1080p channels and record each as separate ISOs + record and output the 'switched' program channel. Switch between feeds intuitively on-screen with hard cuts and set dissolve effects for use later in post. Sumo19 saves space by providing a single unit design that with the AtomX grab handle and sunhood is a simple fly away set up, without the need for a rack.

Balanced XLR
Use full size XLR connections with 48V Phantom power to connect two external microphones with balanced analogue audio recording and monitoring. The Sumo19 has dedicated meters, gain controls and adjustments for frame delay on each channel. Mic or line level audio can be seamlessly synchronized with embedded audio from HDMI and SDI sources.

Quad SDI & HDMI 2.0 In/Out
Seamlessly connect any SDI or HDMI device for monitoring and recording. Cross convert between HDMI 2.0 and 1.5G/3G/6G/12G/Quadlink & Dual link 6G SDI in almost any combination and eliminate the need for specialist converters.

atomos.com/products/sumo-19

SHOGUN STUDIO 2
Dual Channel 4K/Multi HD ISO Monitor-Recorder
For 4K broadcast production

ProRes RAW

Rackmount recording redefined
The flexible new Shogun Studio 2 takes state of the art Atomos multi-channel recording technology and combines it with two premium 7" HDR 3000nit* high bright touchscreen displays, all in a single 3RU unit. The unique combination of features makes it perfect for live events, outside broadcast vehicles, production galleries and MCRs, post production facilities, video wall playout, on-set DITs and sports officiating. Connect to practically any SDI or HDMI source including camera channels, PTZ cameras and vision mixers.

Record multiple formats
The Shogun Studio 2 records either two channels of 4Kp60, or up to eight HDp60 sources in industry standard Apple ProRes, ProRes RAW and AVID DNx codecs. Free your workflow from the constraints of highly compressed GOP based codecs and their associated artifacts. Both ProRes and DNx are robust, easy to edit, color accurate production codecs used throughout the industry. You can even take this one step further and record ProRes RAW from a wide range of cinema cameras for maximum fidelity. Connect to practically any SDI or HDMI source including camera channels, PTZ cameras and vision mixers.

Advanced record modes
The Shogun Studio 2 offers Pre Roll recording with a 8 second cache in HD, or 2-3 seconds in 4K, to make sure you never miss the action. When not using Pre Roll it also offers Multi Camera ISO recording and Switching of up to 8 SDI inputs from cameras at up to 1080 p60.

Rack-ready 3RU design
The Shogun Studio 2 only takes 3RU of space and has a short rack depth making it perfect for use in monitor bridges or in small mobile broadcast vehicles. Redundant dual power supplies balance the power load. The rear of the Shogun Studio 2 provides grouped connectivity for each of the recorder channels with 12G, 6G, 3G (single, Dual, Quad) and 1.5B SDI I/O, HDMI with support for both the inputs and outputs, plus XLR audio I/O, Genlock and LTC input and loop through.

10RU worth or functionality - 3RU box
In addition to the core recording and monitoring functions, the Shogun Studio 2 packs a raft of additional features such as live RAW to Video Debayering that make it incredibly versatile toolbox for recording ProRes RAW masters with live HDR outputs.

atomos.com/products/shogun-studio-2

* HDR peak brightness

NEON

17" and 24" Precision Monitor-Recorders
For on-set and in-studio production

Providing certainty of image
NEON 17 and NEON 24 are precision on-set and in-studio 4K HDR production monitor-recorders featuring 1000nit fullscreen HDR peak brightness, deep black and wide colour gamut accuracy.

Record
Connect cameras or any video source via SDI supporting up to 4K DCI 60p via 12G or Dual 6G or lower resolutions and frame rates via 1.5/3G SDI with up to 12 channels of embedded audio. HDMI 2.0 provides support for 4K up to 60p and HD up to 120p.

Flexible and Upgradeable I/O
The Neon series adopts a modular approach that ensures the I/O of the monitor is easy to maintain, replace and ultimately upgrade without having to decommission the panel. The Master Control Unit (MCU) is the brain of the Neon, with built in HDMI 2.0 and audio mini jack I/O. The MCU's AtomX Expansion Port allows for upgrade to the connections, including the AtomX SDI Module which provides 2 x 12G SDI that can be used for dual link or separate inputs or outputs.

AtomOS enhanced playback
Slow motion, frame-by-frame analysis and preview tools including full scopes, zebra, false color, focus peaking, exposure and LUTs.

Monitor
Selectable monitor modes allow you to work in either SDR or HDR with settings that match both camera acquisition settings or defined delivery standards including Rec.709, Rec.2100 HLG or ST.2084 PQ. Neon provides reliable color reproduction with DCI-P3 coverage, wide color gamuts such as BT.2020 can be processed accurately.

Frame Guides, Safe Areas & more
A variety of broadcast frame guides with the option for Graphic and Action safe areas. Cinematic guides are also available, with additional anamorphic de-squeeze mode with support for 2x, 1.5x and 1.33x to allow you to match a wide variety of lenses.

App control for simple operation
Connect your Neon over Bluetooth to the AtomRemote iOS and Desktop Apps

Learn more: **atomos.com/products/neon-24**

AtomX Expansion Modules
Added functionality for Ninja V

AtomX SDI

The AtomX SDI Expansion module extends the capability of the Ninja V and compatible Atomos by adding 12G SDI I/O. With 2 x industry standard full size BNC connectors the SDI module provides the flexibility to be configured to meet the required video standards.

Single link SDI connections will automatically be configured based on the signal input between 12G/6G/3G/HD with the ability to have toggle between input channel sources on SDI 1 & 2, both supporting up to 4Kp60. Dual-link connections are supported for 1.5G/3G/6G standards supporting an additional range of cameras.

With a single camera connected the 2nd SDI provides an SDI loop out with option to apply 3DLUTs, 4K to HD down converts and DCI crop. In playback review clips, mark subclips and assemble playlists for simultaneous output over both SDI connections at up to 12G 4Kp60.

AtomX SYNC

Video and Audio in Sync, all the time

The new AtomX SYNC module brings wireless timecode, sync and control technology to the Ninja V. It connects multiple Ninja Vs, cameras and audio recorders using reliable long range RF wireless technology patented by Timecode Systems. At the same time it can also bring other devices into the synchronized system via Bluetooth. On iPhone and iPad this works with apps like Apogee's MetaRecorder audio recorder, Mavis Pro camera and MovieSlate8 logging . It is also compatible with professional audio recorders like the Zoom F6 and F8n.

Continuous power your Ninja V*

The AtomX SYNC module clips in-between the Ninja V and your battery. A small battery inside also acts as a hot swap continuous power battery extender, allowing you to keep your Ninja V running for approximately 5 minutes while you change the main battery.

Professional Sync for HDMI cameras

Use AtomX SYNC to bring your HDMI camera into a professional multi-camera production, then have all your footage instantly synchronized when you come to edit it – no more time wasted trying to align clips or running additional software. With the AtomX SYNC module you can guarantee your video and audio sources all match up perfectly every time.

Visit atomos.com for more information

CONNECT 4k
Professional HDMI to USB conversion for streaming

Input up to 4k 30p
Output HD1080p60
HDMI to USB
Up to 12-bit support

Convert, Connect, Stream
Connect 4K bridges the Atomos world of professional recording and monitoring with popular streaming platforms such as YouTube, Twitch and OBS. Use your Atomos device for professional shoot setup and recording, then plug-in connect to simply convert the HDMI output to USB on the go for streaming on your Mac or PC. Connect accepts up to 4k 30p video and is capable of up to 1080p60 output over USB.

Plug and go like a pro
With a slim profile, Connect is sleek enough to sit directly off your laptop or computer. No drivers are required and no power supply either, meaning it really is a simple matter of connecting your Atomos or HDMI device to your Mac or PC.

Transforms your Camera to a Pro Webcam
Even without an Atomos monitor-recorder, Connect transforms your HDMI camera to a powerful professional webcam. No drivers required, plug in Connect and go live instantly.

No-fuss live streaming
Connect works with any HDMI device including the entire Atomos range, is simple to use, has universal support from popular streaming platforms and is an affordable way for gamers,

vloggers and education facilities to up their streaming game using the professional Atomos monitor-recorder ecosystem.

The simple livestream solution for Shogun 7 and Connect
The Atomos Shogun 7 allows you to monitor and record up to four 1080p60 streams simultaneously and then cue and switch in real-time with a simple touch of the screen. Adding in Connect, lets you output the switched feed for live streaming on your Mac or PC. This makes the Shogun7 Connect package one of the easiest and most affordable options for professional switching. **$US/€79 ex. tax**

atomos.com/connect-4k

*AtomX SYNC only.

ULTRASYNC BLUE
Bluetooth® Timecode for camera, audio & apps

ULTRASYNC BLUE is simple, low-cost, and has the potential to synchronize any compatible camera or sound recording device with Bluetooth connectivity. There are no cables to worry about, giving you more freedom to shoot from creative angles with smaller, more mobile cameras. It can even sync iPhones.

Full sync power without the wires
ULTRASYNC BLUE is the first product to synchronize timecode over Bluetooth to an expanding range of compatible cameras, audio recorders and apps, which have implemented the timecode over Bluetooth protocol. Once connected, timecode is transmitted wirelessly from the ULTRASYNC BLUE directly into the embedded media file of connected devices. By removing the restrictions of a wired connection, users not only benefit from extra convenience, but also get even more versatility to choose how they sync.

Flexible wireless sync
Use a single ULTRASYNC BLUE unit to sync up to six recording devices shooting in close range over Bluetooth. Or uniquely, also connect the ULTRASYNC BLUE to a Timecode Systems long-range RF network and sync to other camera and audio recorders using Timecode Systems units on the same channel. The AtomX SYNC module also works on the same RF network, allowing you to bring wireless timecode sync to Ninja Vs, alongside other devices on set.

Small, adaptable & affordable
ULTRASYNC BLUE is 55 x 44 x 17mm, weighs only 36g, features a high-resolution blue OLED display, and can sync up to six devices simultaneously. After an initial pairing set-up with the device or app, the unit automatically remembers and connects. Having this super accurate wireless sync available to the device or app allows embedding of timecode metadata directly into the media files. This industry standard timecode is recognized by all professional NLEs. **$US/€149 ex. tax**

More information: **atomos.com/ultrasync-blue**

ULTRASYNC ONE
LTC Timecode & Genlock for cameras

Super compact. Lightweight. The flexibility to configure as a transmitter timecode server or as a receiver client device. The battery life allows a run time to easily last the longest shooting day. Integrating the most features to enable advanced timecode and sync options for multicamera workflows. ULTRASYNC ONE is the smallest and most cost-effective, RF-powered wireless timecode and genlock/wordclock solution on the market.

Full sync power - miniaturized
The ULTRASYNC ONE is small in size, but rich in features: highly accurate, wireless timecode, genlock and word clock all in one product. Configure ULTRASYNC ONE as a timecode transmitter or receiver. Set the transmitter to generate timecode internally, or to follow external timecode. You can even use the SYNC port for a second LTC, genlock or word clock output. Or alternatively jam to house timecode or an OB truck. The ULTRASYNC ONE can provide timecode to any device with an LTC input, and can also record mic level audio timecode onto a spare audio track for those that don't.

Long range reliability
The uncongested sub GHz RF network guarantees completely accurate synchronization with a range of up to 200m. Outside of that, receiving devices will free-run reliability, until they are back within range of the transmitting unit. This two-way RF communication makes ULTRASYNC ONE a highly reliable timecode solution.

Simple setup, multiple applications
Whether you're working in a multicamera environment with timecode and genlock, need a solution for your VR rig or are using DSLRs, ULTRASYNC ONE can adapt to fit your workflow - it's the most versatile solution available. The RF network allows for complete workflow flexibility, with no restrictions on what combination of products are used - sync multiple ULTRASYNC ONE units with each other or combine them into a wider timecode network using other Timecode Systems products. **$US/€279 ex. tax**

More information: **atomos.com/ultrasync-one**

View the full range of Atomos and AtomX accessories at:
atomos.com/accessories

Need assistance?
atomos.com/support

ATOMOS (HQ) / AUSTRALIA
Atomos Global Pty Ltd
Level 2, 33-41 Balmain St, Cremorne, VIC, 3121
Tel: +61 3 9999 5908
Mon-Fri 9.00am-5.00pm AEST (GMT +10)

ATOMOS USA
Atomos Inc
253 36th Street, Suite B312
Brooklyn, NY 11232
Tel: +1 503 388 3236
Mon-Fri 8:30am–5:00pm PST (GMT -5)

ATOMOS GmbH
Im Petersfeld 6b
65624 Altendiez
Germany
Tel: +49 6432 9787 700 German/English
from UK
Tel: +44 33080 80762
Mon-Fri 9:00am–5:00pm CET (GMT +1)

ATOMOS JAPAN
Atomos Co. Ltd
AY bld. 1-2-3 Nihonbashihoridome-cho
Chuo-ku Tokyo 103-0012
Tel: +81 3 6661 2827
Mon-Fri 8:30am–5:30pm JST (GMT +9)

ATOMOS CHINA
Atomos China Co. Ltd (SZ)
4V No.3 Buliding, Quanzhi Science and
Technology Innovation Park,
Houting, Shajing Street, Baoan District,
ShenZhen, Guangdong,China
Mon-Fri 9:00am–6:00pm CST (GMT +8)

AUTHORIZED RESELLER

atomos.com/where-to-buy

f /atomosglobal   @atomos.global   ▶ /AtomosVideo